

# FINE ARTS

DEPARTMENT HEAD  
Dorothy Magoffin

## SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. Artists' are responsible for the Fair's commission of 15% and tax. So consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday August 3.

Open to Amador, El Dorado, Calaveras, Tuolumne Counties and current Amador County Art Association members except Division 255 & 265, which is open to residents of California and Nevada.

Paintings/sculptures must be the original expression of the artist using his own personal reference material - not copied from other artwork, or commercial photo. Any work proven to be a copy of another artist's work or of a published photograph will be disqualified. No commercial reproductions or work previously exhibited in an Amador County Fair will be accepted. It is preferred that artwork submitted be of a recent production. Every precaution will be taken to protect exhibits. The management will not be responsible for accidents or loss that may occur to any of the exhibits at the show. The artist at his own expense, must carry any insurance desired on an exhibit. The Fair will assume no responsibility for the return of the pictures. Please note on entry form any item that is extremely large. For uniformity in judging, articles may be transferred to proper divisions at the discretion of the judge. Awards to be given if work qualifies. *Honorable Mention Ribbons to be awarded.*

Go on line to [www.AmadorCountyFair.com](http://www.AmadorCountyFair.com) or Mail entry forms and fees to P.O. Box 9, Plymouth, CA 95669

If the Artist would like to have their Art Work "For Sale", Please show price on entry form by the title.

Entries in all divisions, except sculpture, will be of a two-dimensional format, **framed, and wired** with standard picture wire for hanging. Unframed Oils/acrylics/etc. accepted only if the **painted picture extends around the edges. NO saw-tooth hangers.** Works on paper must be under glass. **Sculpture** is limited in size to **6 ft in any one direction and 50 lbs. in weight.** **All other artwork** is limited to **50" HANGING SPACE in any one direction, including frame,** for each entry.  
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**Plein Air Painting & Fairtime Photo**  
For Rules, Please See Page 54  
Division #141 & 142

**BEST OF DIVISION AWARDS**  
**\$20 Gift Certificates**  
**Sponsored by Safeway**  
(Awarded in all Senior Still Exhibit Divisions)

## ARTWORK MUST INCLUDE TITLE ON ENTRY FORM PAINTINGS, DRAWINGS & SCULPTURE

### BEST OF SHOW AWARDS Sponsored by AMATEUR PAINTING OR MISCELLANEOUS MEDIUMS

Sponsored by J. Hipp Painting

ADV. AMATEUR – Sponsored by Garbarini Family, LLC

PROFESSIONAL PAINTINGS OR MISCELLANEOUS  
MEDIUMS - Sponsored by Ann Kronke

SCULPTURE - 3 DIMENSIONAL  
Sponsored by Mother Lode Real Investors

POPULAR VOTE AWARDS Sponsored by  
Photography - Dorothy Magoffin

Art - Amador Co. Artists Association

Sculpture - Gold Miner Kettle Korn

**FORMS & FEES DUE BY: Saturday, July 11, 6 pm**  
**Entries Received: Saturday, July 25, 10 am – 4 pm**  
**IN POKERVILLE HALL**  
**Art Entries Judged: Sunday, July 26, 9:30 am**  
**Entries Released: Monday, Aug. 3, 10 am – 4 pm**

### Schedule for Divisions 250 – 256

#### AMATEURS

Those persons who engage in Artwork as a hobby. Anyone having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateurs may show above present level, but may not return to former status. Exhibitor may show in one entry level only per year.

#### PLEASE NO SUBSTITUTIONS

LIMIT: 2 Entries per class per Exhibitor

Entry Fees: \$1.00 per entry

Premiums Offered per Class

1<sup>st</sup> - \$5    2<sup>nd</sup> - \$3    3<sup>rd</sup> - \$2

#### DIVISION 250

#### AMATEUR ART

#### Class

1. Oil or Acrylic, Landscape, Seascape & Western
2. Oil or Acrylic, Still Floral, Life, Floral, Other
3. Water Base, Landscape, Seascape & Western
4. Water Base, Still Life, Floral, & other (Abstracts, etc.)
5. Pastel, any subject (except Portrait)
6. Oil, Acrylic, Water Base Pastel - Portraits
7. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings), all original, no commercial copies, any subject.
8. Mixed Media and Other, (any media), any subject, 2 dimensional
9. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape – any media
10. Wildlife, any media, 2 dimensional
11. Sculpture - any media, (no glass, china painting or soft sculpture).
12. Hand Blown Glass

**ADVANCED AMATEUR**

Those who engage in artwork as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and is not otherwise remunerated because of engaging in this work, except for cash prizes and awards.

**DIVISION 251**

**ADVANCED AMATEUR ART**

Limit: 2 Entries per class per Exhibitor

Entry Fee: \$2.00 per entry

Premiums Offered per Class

1<sup>st</sup> - \$15    2<sup>nd</sup> - \$10    3<sup>rd</sup> - \$7.50

**Class**

- 13. Oil or Acrylic, Landscape, Seascape & Western
- 14. Oil or Acrylic, Still Life, Floral & Other
- 15. Water Base, Landscape, Seascape & Western
- 16. Water Base, Still Life, Floral & Other
- 17. Pastel, any subject (except portrait)
- 18. Oil, Acrylic, Water Base, Pastel – Portrait
- 19. Mixed Media, (any media), Any subject, 2 dimensional
- 20. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) all original, no commercial copies, any subject
- 21. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape – any media
- 22. Wildlife, (any media), 2 dimensional
- 23. Sculpture - any media, (no glass, china painting or soft sculpture)
- 24. Hand Blown Glass

**PROFESSIONAL**

A person who engages in an event or activity for monetary profit. Example: Those Professional Artists who TEACH OR SELL regularly as part of their livelihood or have “ONE MAN SHOWS”. Exhibitors in this division are not permitted to enter Amateur or Advanced Amateur divisions.

**DIVISION 252**

**PROFESSIONAL ART**

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$2.50 per entry

Premiums Offered per Class

1<sup>st</sup> - \$25    2<sup>nd</sup> - \$15    3<sup>rd</sup> - \$10

**Class**

- 25. Oil or Acrylic, Landscape
- 26. Oil or Acrylic, Seascape & Western
- 27. Oil or Acrylic, Still Life, Floral
- 28. Oil or Acrylic, other
- 29. Water Base, Landscape
- 30. Water Base, Seascape & Western
- 31. Water Base, Still Life, Flora
- 32. Water Base, other
- 33. Pastel, any subject except Portrait
- 34. Oil or Acrylic, Water Base, Pastel – Portraits
- 35. Mixed Media and Other, (any media), any subject, 2 dimensional
- 36. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings), all original, no commercial copies, any subject
- 37. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape, any medium
- 38. Wildlife, any media

**BEST OF DIVISION AWARDS**  
**\$20 Gift Certificates**  
*Sponsored by Safeway*  
**(Awarded in all Senior Still Exhibit Divisions)**

**DIVISION 253**

**Professional Sculpture**

Limit: 2 Entries Per Class Per Exhibitor

Entry Fee: \$2.50 per entry

Premiums Offered per Class

1<sup>st</sup> - \$25    2<sup>nd</sup> - \$15    3<sup>rd</sup> - \$10

**Class**

- 39. Wood
- 40. Clay or other (no glass or china painting)
- 41. Hand Blown Glass (Original Work)

**DIVISION 254**

**FAIR THEME**

**“A Grape Time To Hukilau”**

Limit: 2 Entries per class per Exhibitor

Entry Fee \$1.00

Premiums Offered per Class

1<sup>st</sup> - \$50    2<sup>nd</sup> - \$30    3<sup>rd</sup> - \$20

**Class**

- 42. Any Media, Amateurs & Advanced Amateurs
- 43. Any Media, Professional

**DIVISION 255**

**SCENES OF AMADOR COUNTY**

Open to professional, advanced amateur or amateur artists, and residents of CA or NV. **Amador County Scenery must have the location identified on the entry blank & on the back of the picture.** Scenes not in Amador Co. will not be judged for awards.

Limit: 2 Entries per class per Exhibitor

Entry Fee: \$2.50 per entry

Premiums Offered per Class

1<sup>st</sup> - \$25    2<sup>nd</sup> - \$15    3<sup>rd</sup> - \$10

**Class**

- 44. Any Media, Amateur & Advanced Amateur
- 45. Oil, Acrylic or Pastel - Professional
- 46. Water Base, Mixed Media, Other – Professional

**DIVISION 256**

**WHEEL THROWN POTTERY**

Entry Fee: \$2.50 per entry

Premiums Offered per Class

1<sup>st</sup> - \$25    2<sup>nd</sup> - \$15    3<sup>rd</sup> - \$10

**Class**

- 47. Pottery –Professional
- 48. Pottery – Advanced Amateur & Amateur

**DIVISION 257**

**GRAPHIC ART**

No entry fee - Ribbons Only

Open to Mule Creek Prison Inmates only

**Class**

- 49. Any media  
*This class will be displayed in the Main Exhibit Building.*

# PHOTOGRAPHY

ALL PHOTOS MUST HAVE A TITLE ON THE ENTRY FORM

\*\*\*LIMITED TO 4 TOTAL ENTRIES PER EXHIBITOR.\*\*\*

FORMS & FEES DUE BY: Sat. , July 11, 6 pm  
Entries Received: Sat, July 25, - 10 am – 4 pm  
IN POKERVILLE HALL  
Entries Judged: Sunday, July 26, 9 am  
Entries Released: Monday, Aug. 3, 10 am – 4 pm

## Schedule for Divisions 260 – 265

**FRAMING WITH CLEAR GLASS or PLEXI-GLASS OF ALL PICTURES, EXCEPT PHOTOS ON ALTERNATIVE SURFACES, IS NOW REQUIRED TO FACILITATE CAREFUL HANDLING OF ENTRIES & PROPER HANGING FOR THE SHOW!**

A. Entries must be entered into the appropriate class to receive judging.

**TRADITIONAL PRINT** – Any photo taken with film or digital reader card, where the image has not undergone manipulation other than cropping, burning and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable.

**MANIPULATED PRINT** – Any changes to the image beyond the traditional changes and the image is affixed to paper. This includes hand coloring, cross processing, photo collage, photograms, cyanotype, Polaroid transfers, etc.

**\*\* NEW \*\***Photos on alternative surfaces (wood, canvas, metal) must be self contained, dry and can be hung on pegboard with hook. Framed with glass is optional; the Fair management will not be responsible for damages or fingerprints.

B. Photos in all Divisions must have a minimum image size of 35" square inches (i.e. 5 X 7). Photos in all Divisions except Div. 263, may have an image and mat size up to 16 X 20 inches.

C. Division 263 (Professional) image and mat may be up to 32" X 32" inches, plus the frame.

D. ALL PHOTOS entered in the show must have **standard screw eyes and wire for hanging. Metal, glued or adhesive hangers, will NOT be accepted.**

E. All photos must have been taken by the artist exhibitor, but need not have been developed or printed by the exhibitor except in Division 261 (Developing & Processing).

F. All work must be originally created by the Artist - Exhibitor.

G. Print ARTIST'S NAME ON BACK OF PICTURE. NO ARTIST NAME TO BE EXPOSED ON FRONT OF PICTURE. (If name is on the front, please cover with tape.

### RIBBONS TO:

Professional-Advanced Amateur-Amateur  
Color or Black& White

Honorable Mention Ribbons to be awarded

### **BEST OF SHOW AWARDS**

Sponsored by:

**PROFESSIONAL** – Alice Duke

**ADV. AMATEUR** – The Garbarini Family, LLC –  
Tom, Don, Jan & Suzy

**AMATEUR** – Frank A's Pizza

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### POPULAR VOTE AWARD

Sponsored by Dorothy Magoffin

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## **AMATEUR**

Those persons who engage in photography as a hobby. Anyone having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateur may show above present level, but may not return to former status. May show in one entry level per year.

## **ADVANCED AMATEUR**

Those who engage in Photography as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and are not otherwise remunerated because of engaging in this work, except for cash prizes and awards.

## **PROFESSIONAL**

A person who engages in an event or activity for monetary profit. Example: Those professional artists who TEACH OR SELL regularly as part of their livelihood or have "ONE MAN SHOWS." Exhibitors in this division are not permitted to enter amateur or advanced amateur divisions.

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## **DIVISIONS 260 & 261**

**LIMIT: 2 Entries per exhibitor per class**

**\*LIMITED TO 5 TOTAL ENTRIES PER EXHIBITOR \***

### **DIVISION 260**

### **PHOTOGRAPHY - AMATEUR**

Black & White or Color

Entry Fee: \$1.00 per entry

Premiums Offered per Class

1<sup>st</sup> - \$5    2<sup>nd</sup> - \$3    3<sup>rd</sup> - \$2

### **TRADITIONAL PRINTS – See Rules**

#### **Class**

1. Scenic Views – Land
2. Scenic Views – Water
3. Sunrise/ Sunset
4. Children – Action
5. Children – Portraits
6. Children – Other
7. Portraits, other than children
8. Still Life
9. Floral
10. Animals – Domestic
11. Animals – Wildlife
12. Mother Lode Scenes
13. Cityscape – Architecture
14. Any subject not listed above, black & white
15. Any subject not listed above, color

### **MANIPULATED PRINTS – See Rules**

#### **Class**

16. Scenic Views - Land, Water, Sunrise, Sunset
17. Children – action, portraits, other
18. Portraits, other than children
19. Still Life & Floral
20. Animals – Domestic or Wildlife
21. Mother Lode Scenes
22. Cityscape, Architecture
23. Any subject not listed above, black & white
24. Any subject not listed above, color

### **PROCESSING & DEVELOPING ON NEXT PAGE**

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**IN POKERVILLE HALL**  
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**DIVISION 261**

**PROCESSING & DEVELOPING**

**AMATEUR, ADVANCED AMATEUR & PROFESSIONAL**

Photos taken, developed, and printed by the exhibitor-  
Kodachrome developing excluded.

**Traditional & Manipulated Prints**

**Class**

- 25. Black/White
- 26. Color

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**DIVISION 262**

**ADVANCED AMATEUR ONLY**

Black & White or Color

**Limit: 3 Entries per class**

**Entry Fee: \$1.50 per entry**

**Premiums Offered per Class**

1<sup>st</sup> - \$15 2<sup>nd</sup> - \$7.50 3<sup>rd</sup> - \$5

**TRADITIONAL PRINTS – See Rules**

**Class**

- 27. Scenic Views, Land, Water or Cityscapes
- 28. Mother Lode Scenes or Treasures
- 29. Action
- 30. Portraits
- 31. Domestic or Wildlife Animals
- 32. Cityscape, Architecture
- 33. Any subject not listed above

**MANIPULATED PRINTS – See Rules**

**Class**

- 34. Scenic Views, Land, Water or Cityscapes
- 35. Mother Lode Scenes or Treasures
- 36. Action
- 37. Portraits
- 38. Domestic or Wildlife Animals
- 39. Cityscape, Architecture
- 40. Any subject not listed above

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**DIVISION 263**

**PROFESSIONAL ONLY - Black & White or Color**

**Limit: 3 Entries per class**

**Entry Fee: \$2.50 per entry**

**Premiums Offered per Class**

1<sup>st</sup> - \$25 2<sup>nd</sup> - \$15 3<sup>rd</sup> - \$10

**TRADITIONAL PRINTS – See Rules**

**Class**

- 41. Scenic Views - Land
- 42. Scenic Views - Water
- 43. Mother Lode Scenes or Treasures
- 44. Children and Portraits
- 45. Cityscape, Architecture
- 46. Any subject not listed above, black & white
- 47. Any subject not listed above, color

**PROFESSIONAL ONLY - Black & White or Color**

**Continued next column**

**PROFESSIONAL ONLY - Black & White or Color**

**Continued**

**MANIPULATED PRINTS – See Rules**

**Class**

- 48. Scenic Views - Land, Water, or other views
- 49. Mother Lode Scenes or Treasures
- 50. Children and Portraits
- 51. Cityscape, Architecture
- 52. Any subject not listed above

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**DIVISION 264**

**FAIR THEME**

**“A Grape Time To Hukilau”**

**Black & White or Color**

**Image & mat not to exceed 16” X 20” plus frame**

**BEST OF DIVISION - Sponsored**

**“In Loving Memory of**

**Kathy Hutchison, the BEST Grammy ever!”**

**Limit: 3 Entries per class**

**Entry Fee: \$2.50 per entry**

**Premiums Offered per Class**

1<sup>st</sup> - \$50 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20

**TRADITIONAL PRINTS – See Rules**

**Class**

- 53. Amateur only
- 54. Professional & Advanced Amateurs only

**MANIPULATED PRINTS – See Rules**

**Class**

- 55. Amateur only
- 56. Professional & Advanced Amateurs only

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**DIVISION 265**

**SCENES OF AMADOR COUNTY**

Open to Professionals, Advanced Amateurs and Amateur  
photographers, residents of California or Nevada. **Amador  
County Scenery must have the location identified on the  
entry blank & on the back of the picture.** Scenes not in  
Amador County will not be judged for awards. Image and  
mat not to exceed 16” x 20” inches, plus frame. **Black &  
White or Color**

**Entry Fee: \$2.50 per entry**

**Limit: 3 Entries per class**

**Premiums Offered per Class**

1<sup>st</sup> - \$25 2<sup>nd</sup> - \$15 3<sup>rd</sup> - \$10

**TRADITIONAL PRINTS – See Rules**

**Class**

- 57. Amateur only
- 58. Professional & Adv. Amateurs only

**MANIPULATED PRINTS – See Rules**

**Class**

- 59. Amateur only
- 60. Professional & Adv. Amateurs only

**BEST OF DIVISION AWARDS**  
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